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## Elvis museum bring his legacy to Orlando.

Plus reviews of Darling Cruel, PWEI — **Confetti**

## Defensive coordinator faces former teammates

Bernard Ford dropped by Buffalo Bills — **Sports**

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# The Central Florida Future

Volume 22, Number 6

University of Central Florida/Orlando

Thursday September 7, 1989

## Balky elevators handicap access

by Lance Turner  
CENTRAL FLORIDA FUTURE

A UCF student who uses a wheelchair was denied access to her class last Wednesday because of a faulty elevator in the Howard Philips building.

Jenni Gold, RTV major, said it was not the first time she had experienced such a difficulty. Gold transferred to UCF three semesters ago.

"The semester before last I had a class in the second floor of the Fine Arts building. It was raining. I got over there and the elevator was not working," she said.

"I couldn't get to a class I'd paid for," Gold said in a frustrated tone.

"The decision makers who can actually do something about the situation should spend at least 24 hours in a wheelchair and see how many times they end up in tears."

— Phyllis Taylor  
Senate Secretary

After being recognized by a classmate, Gold was able to get word to her instructor that she would not be able to attend that day's class. According to Gold, informing the instructor would help because they are always "very understanding" to her when a problem arises. The real drawback was that even if she could get the day's notes she would have to miss out on the class discussion.

According to the Coordinator of Handicapped Student Services (HSC) Louise Friderici, the problem that

Gold faced is not an isolated case. Friderici also uses a wheelchair and has had to deal with elevator problems since 1970, when she was a student at the University of South Florida. She said elevator breakdown is a problem throughout the State University System.

The UCF Student Senate has addressed the issue of elevator maintenance and the handicapped person.

A resolution passed by the Senate on March 28 read, in part, "requirements of the state have not met the needs of the students due to the age and condition of the elevators [on campus]." The Senate also recommended that the physical plant meet the needs of the students by going beyond what is required by the state.

Delta Elevator Inc., of Orlando, has the present service contract for UCF's 24 elevators. The two-year contract was sent out for bids again last week, and the maintenance requirements of the contract are being reviewed by the consulting firm of Bob Early and Associates.

Associate Director of the Physical Plant Richard Paradise said Delta Elevator comes out to UCF every day and performs general preventive maintenance once a month.

According to Physical Plant's "Work Order and Activity Listing Report," there were 48 elevator service calls during July and 45 in August. Some of the calls do not require the assistance of Delta.

"We are real sensitive to the issue. We want to service the university community," Paradise said.

Walter Robinson, who sponsored the senate resolution, said he had "received feedback from students

see ELEVATORS page 5



Eric Parsons/CENTRAL FLORIDA FUTURE

### UNDER CONSTRUCTION FOREVER

Campus sidewalks are being re-poured to smooth out cracks and raised areas around manholes, both potential problems for people in wheelchairs.

## Search underway for new dean in arts and sciences

by Vicky Green  
CENTRAL FLORIDA FUTURE

The college of arts and sciences is accepting applications and nominations for a new dean.

The committee, headed by Dean Gary Whitehouse, will accept applications until Oct. 16.

Whitehouse urges everyone interested in the search to nominate potential candidates by sending their names to him. He will then send letters to the nominees, notifying them and extending an invitation to apply for the position.

Whitehouse expects to interview the candidates in January.

The committee will forward two or three names to UCF Provost Richard Astro and President Steven Altman, who will make the final selection in February or March.

An ad, which will run for about six weeks, has been placed in the *Chronicle of Higher Education*, a national weekly publication. "It is the primary source of advertising," Astro said. "I

would certainly hope that we would get a hundred or more nominations and applications for the position."

The search for a dean began last year following Dean Jack Rollins' decision to step down. Astro said, "He felt that he really wanted to get back to teaching and writing in his own field." According to Astro, a candidate was selected, but he then declined the job. Astro then spoke with the heads of various departments, and based upon information from them, recommended Dr. Stuart Lilie as interim dean. Lilie was appointed by Altman.

Lilie officially took over on Aug. 8, after working with Rollins for a month. According to Astro, Lilie's major responsibilities will be to work toward a more effective budgeting system and to make sure the departments prepare for the upcoming academic audit requested by Altman.

"I am extraordinarily grateful that he accepted this position, and I have enjoyed working with him thoroughly," Astro said.

## Brevard residents report break-in try; parking tags stolen

by Dave Schlenker  
CENTRAL FLORIDA FUTURE

**Reported break-in attempt.** Two female Brevard Hall residents reported to campus police last week that unknown persons had damaged the outside screen to their room, reports reveal. According to room resident Deana D'Agostino, the roommates were concerned about the incident because the window to the room did not lock properly. Police investigation revealed that someone attempted to pry the screen

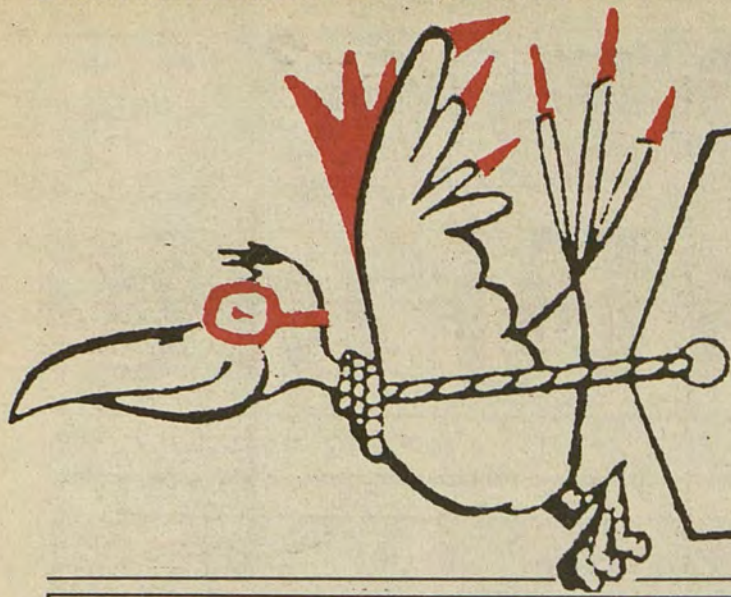
open, the report said. There was no evidence that someone unlawfully entered the room.

The women live on the first floor of the dorm. **Projector Missing.** A faculty member in the Art Department reported a slide projector missing from the department last week. Faculty member David Garcia told authorities the projector may have been missing since August 17.

**Missing Decal.** A student reported to campus police

see BREAK-IN page 7





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# Who exactly is in charge here, anyway?

A special collection of mini-profiles of the acting, interim or regular deans of the five UCF colleges



## HEALTH AND PROFESSIONAL STUDIES Dr. Leslie L. Ellis Jr.:

"What most people don't know is that I've held virtually every position in the university," including provost and acting president. Dr. Ellis was a consultant to the State University System in 1967 when FTU was just in its planning stages.

**On his college experience:** "I had it much tougher than you guys have it," he says, laughing. Actually, he says, "Today what the average student gets exposed to when working on their baccalaureate degree is comparable to what people in my generation were exposed to on the graduate level."

**On President Altman:** "I think he's absolutely great. And I'm retiring in September so I don't have to say that."



## ENGINEERING Dr. Gary E. Whitehouse:

Dr. Whitehouse has what he considers to be a "unique" program in the form of DSAC, the Dean's Student Advisory Council. It is comprised of about 16 students who are representative of a cross section of students. "They offer their ideas and suggestions."

**On President Altman:** "I think he will be a fresh spirit as far as UCF is concerned, especially since he is so young."

**Most important part of his job:** "Guaranteeing we have a quality educational program."

**Years at UCF:** 12.  
**Fact about him that he thinks few people know:** "The thing I enjoy most but am not doing now is teaching. I think most people would be surprised."



## EDUCATION Dr. William H. Johnson:

Dr. Johnson chose UCF four years ago for the "opportunity to become part of what I call an exciting institution, part of a growing community both in size and importance."

**On his college experience:** Students benefit from a "much broader array of curriculum offerings. Students have more opportunities, choices than [my generation] did."

**On President Altman:** "The Board of Regents couldn't have made a better choice."

**On his relationship with the students:** Interaction with students occurs "not as much as I would like." But he does meet regularly with his Student Advisory Council and a group of senior interns for input and feedback on the college.



## ARTS & SCIENCES Dr. Stuart A. Lilie:

UCF offers the chance "to reach non-traditional students. Many of the students here are the first in their family to go to college." Dr. Lilie attended small, private colleges where students were more "traditional" in terms of age and years spent in college. "Students here tend to be in more flexible situations," he says, referring to students who attend UCF part-time and work full-time.

**On the future of his college:** Dr. Lilie is interim dean till a permanent dean is hired. As such, his job is to position the college for the new dean.

He is working on the new film program, which should start in a year. Also in the works is a doctorate program in physics.



## BUSINESS Dr. George E. Stevens:

Dr. Stevens says he tries to "communicate to all of our faculty, administration and support staff that the students are our reason for being." He says he does everything he can to "carry out that edict."

**On the future of the College of Business:**

"We need to step back and get a handle on the development." He says he wants to further the quality of the programs the college already has and evaluate "where we've been and where we're going."

**On his college experience:**

Dr. Stevens went to a small college where he participated in varsity basketball and tennis, was managing editor of the college newspaper, a member of a fraternity and made "excellent grades."

## News clips

### ■ GUEST LECTURER

Professor Melvin Kranzberg, considered by many to be the pre-eminent scholar of the history of technology, will be a guest lecturer on campus Sept. 19.

Kranzberg earned a doctorate in modern European history from Harvard University and developed an interest in the interaction between Western civilization and technology. He became convinced that each had profoundly affected the development of the other. As a result, while many history of technology classes considered, essentially, the lineage of devices, his courses examined this relationship between technology and Western civilization.

Kranzberg has written and edited numerous books and has written more than 150 articles on topics such as European history, the history of technology and science-technology policy.

The lecture, titled "Technology's the Answer, but That's Not the Question," will begin at 9:45 a.m.

### ■ WOMEN'S CLUB

The UCF Women's Club will hold its Welcoming Coffee for wives of faculty members, women faculty and administrators at 10 a.m. on Sept. 13 in the administration building board room.

Judy Altman, the wife of the new UCF president, will be introduced along with other newcomers to the UCF com-

munity.

The club program and activities will be presented and members will have the opportunity to join various groups.

### ■ POETRY CONTEST

Students are invited to participate in the American Poetry Association's national contest. The grand prize will be \$1,000, and more than \$11,000 in total prizes will be awarded to 152 winners.

Poets may enter the contest by sending up to six poems, each no more than 20 lines, to the American Poetry Association, Department CT-70, 250-A Portrero St., P.O. Box 1803, Santa Cruz, Calif., 95061-1803. Poems must be postmarked by Dec. 31, and must include the poet's name and address on each page.

Each poem will also be considered for publication in the *American Poetry Anthology*, a collection of contemporary verse.

### ■ LOAN NECESSITIES

All first-time borrowers trying to pick up their Stafford/SLS Loans at UCF must participate in an entrance interview process before they will be allowed to pick up their checks.

The next interviews will be given on Sept. 11 in room 207 of CEBA II. The interviews will begin every hour between 1 p.m. and 6 p.m.

As part of a new federal program, students must be informed of the necessity of

repaying the loan and the consequences of default, such as the seizure of tax refunds.

### ■ TV SCHOLARSHIP

Students working towards a career in the movie or television industry can apply for a \$1000 scholarship to be awarded by the Florida chapter of the Florida Motion Picture and Television Association.

Applicants must have already earned 10 college-level credits and have at least a 2.5 GPA. They must also be a resident of Central Florida and a full-time student in a Central Florida area college.

The deadline for applications is Oct. 1, 1989. Three finalists will be chosen and interviewed by the FMPTA board of directors, and the winner will be announced in January. To request an application, write to FMPTA Scholarship, Box 540022, Orlando, FL, 32854-0022.

### ■ STUDENT'S PRIVACY

(CPS) A man accused of murdering his ex-girlfriend and her companion on the University of Washington campus July 25 may have used an illegally obtained schedule to track the victim down.

The case has raised serious questions about how well campuses protect "private" student records.

At UW, suspect Azizollah Mazooni allegedly obtained a copy of victim Marjan Mohseninia's schedule despite

her request that the records remain confidential.

Mazooni found Mohseninia, an 18-year-old UW student, and a friend, 27-year-old Abraham Sharif-Kashani, as she was leaving class. Both were shot moments later.

Campus police think Mazooni, the victim's former boyfriend, tracked Mohseninia to UW, where he fooled the clerks into giving him Mohseninia's schedule by giving them her Social Security number and birth date. The clerks, unsure whether "Marjan Mohseninia" was a male or female name, complied.

"It's impossible to walk in and ask for someone's schedule without having very specific information," said Melanie Bell, associate director of admissions and records. "We have no idea how it happened."

Keeping student records private has proven difficult at other schools, too.

Last September, someone stole a list of all the foreign students at Arizona State University from the Student Life Office. Last summer, a thief snatched a printout of ASU students' names and used it to try to sell furniture to those listed.

And at the universities of Nebraska and Houston, concerns arose last year about posting grades outside offices or classrooms with students' Social Security numbers as identifiers.

The 1974 Buckley Amend-

ment restricts the release of "personally identifiable records or files" to anyone other than appropriate school officials without student consent.

### ■ GRIEF WORKSHOP

The local chapter of MADD will sponsor a workshop entitled "Understanding Death and Grief: Helping Yourself and Others."

The workshop will be presented by Dr. Alan Wolfelt of the Center for Life and Loss Transition of Colorado on Sept. 16 at the Howard Johnson Hotel on Kirkman Road.

This workshop is geared to law enforcement officers, firefighters, paramedics, hospital, clergy and funeral home personnel and others who deal with death and dying.

To register, call Orange County MADD at 422-6233. Registration costs \$20 and includes lunch.

### ■ SOFTWARE SEMINAR

The Central Florida Council for High Technology is sponsoring a seminar and expo entitled "Software Entrepreneurship: Strategies For Marketing Software Products and Services That Will Sell in the 1990s." The seminar will be held Oct. 17 at the downtown Orlando Radisson. The seminar will run from 8:30 a.m. to 5 p.m. and will cost \$75 for CFCHT members and \$105 for non-members. Registration information and brochures are available at 841-3057.



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Eric Parsons/CENTRAL FLORIDA FUTURE

### MAIL CHECK

Dormitory residents prepare to search through the daily stack of junk mail for notes from home or friends or, even better, a check.

### ELEVATORS

FROM PAGE 1

about the elevator and I had witnessed it myself," which prompted him to act and try to bring attention to the problem.

Robinson is no longer in the senate, but said student government should continue the effort and "speak up for these students."

Physical Plant, according to Paradise, is constantly trying to solve the elevator dilemma. He said they are striving to have two elevators in each building, as money allows.

"In many buildings we should have two [elevators] where we now have one," Paradise said. Also, physical plant workers try to inform all the necessary people — the building superintendent, HSC, the UCF police department, Associate Vice President Clampitt — whenever an elevator breaks down.

Senate Secretary Phyllis Taylor, who took an interest in the senate resolution, offered an idea for solving the elevator dilemma which might make the appropriate people more aware of the day-to-day life of a handicapped person.

She said, "The decision makers who can actually do something about the situation should spend at least 24 hours in a wheelchair and see how many times they end up in tears."

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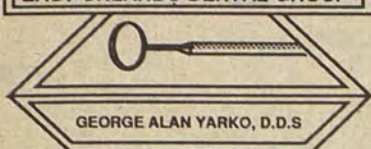
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**BREAK-IN**  
FROM PAGE 1

last Friday that her parking decal was missing. Kimberly Bannister told police that the decal had been placed in the glove box of her car, and someone had to have entered the vehicle to remove it.

Bannister said her vehicle is a convertible with a top that simply snaps onto the rest of the car. She said the top of the car was placed back on after she noticed the decal missing.

Another student, Andy Allen Warrall, also reported his decal was removed from his car.

**Missing Bike.** A bicycle that was parked in a hallway in Phillips Hall was reported missing last Thursday. Kevin Volpe said the bike was parked in the basement floor.

**Battery.** A 23-year-old UCF student told authorities he was pushed to the ground and punched several times on Aug. 10.

Steve Lendway reported two black males, both unknown (one was referred to as "Shawn"), pushed him on the sidewalk near Brevard Hall, according to the report.

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
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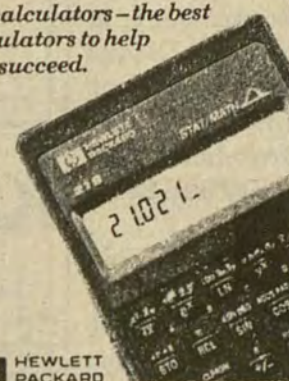
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
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# STUDENT FORUM

**When : FRIDAY, SEPTEMBER 8**

**Time: 11:00 am**



**Where: STUDENT CENTER GREEN**

The purpose of this forum is for students to have the opportunity to get to know their Student Government leaders and to voice their opinions.



## SG, fee hikes and censorship: your chance to speak

Many students have complained about the athletic fee increase, tuition increases, health fee increases, the parking problem and other dilemmas which affect us greatly.

But, we tend to feel left out of the loop when it comes to making these decisions which, for the most part, put more burden on us, our time and our savings account. But, it doesn't have to be this way.

This week and next, there will be a couple of occasions where students will have the chance to talk with the people who make these decisions. This will be an opportune time for us to voice our likes, disgusts, sympathies, regrets and ideas about the things that have changed at UCF and the things that are about to change.

Friday at 11 a.m., Student Government is holding a student forum on the Student Center Green. The forum will give students the chance to meet with and talk to Student Government senators and the student body president about what the plan to do with our Activity and Service fee money.

Find out from Student Government officials what they are doing about the parking problem. Ask about student body President Fred Schmidt's campaign promises to find new ways to get funding for parking spaces.

Then, on Monday, the controversial film, *The Last Temptation of Christ*, will be shown in the Student Center Auditorium at 7:30 p.m. At the showing, there will also be a discussion about censorship.

This is your chance to make a stand on how you feel about censorship and the film which was never released in Central Florida movie theaters.

Lastly, the Health Fee Committee will hold a hearing in the Health Resource Center on Wednesday at 9 a.m. This is the meeting where students have the chance to talk to the people who decide how high our health fee will go. If nobody shows up to this meeting, then it will pretty much be to the full discretion of the committee as to next year's increase on our health fee.

Do not think that these committees will keep the student's interests in mind. Remember the increase of our athletic fee to \$66. That was a decision which came about without any student input.

Here's your chance to let your opinions be known. Use it.

## Central Florida Future

P.O. Box 25000, Orlando, Florida 32816  
Business Office (407) 275-2601, News Office (407) 275-2865

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4.5 BILLION FOR ONE?  
WELL, AT LEAST HE'S  
NEGOTIATING.



## Keep indoctrination out of classroom

Recently at Dartmouth, a student was asked by his openly liberal professor to write a critical essay on the school newspaper, the conservative Dartmouth Review. However, the student was unable to find adequate criticism about the paper and his essay reflected his feelings. The professor immediately denounced the student's writings as racist and proceeded to give the young man a failing grade. The student appealed to the dean urging that the matter be looked into. After close inspection, the school administration concluded that the essay wasn't even slightly racist and chastised the professor on bringing her biased political views into the classroom. She resigned soon after.

This is only one of many instances at Dartmouth where a liberal professor has used his or her power and influence in the classroom to spread a politically biased view, though it may be the only time that a student has actually been treated fairly when wrongly punished by such a professor.

The instances at Dartmouth give light to a problem that is well rooted and growing in universities all over the country. Once given a forum, liberal professors use their high positions and power to voice opinionated and wholly one-sided views in an attempt to

### RIGHT ANGLE

David DiSalvo

subvert as many unwary listeners as possible. Either by carefully integrating his opinions into the course material or simply preaching the liberal doctrine aloud, the same harmful effect is achieved.

Sadly, this plague is not confined only to the larger and older universities, but smaller and younger ones are affected as well. This makes the thriving and expanding University of Central Florida a fertile breeding ground for those who seek to exploit their titles and positions in an effort not to teach but to propagandize.

In the closed door atmosphere of the classroom, certain standards must be established in order that time and money are not wasted and that a mockery is not made of our educational system. Students must demand that they get what they expected from college: an education. Let us not make propaganda an institution.

## Letters

### PASS THE BUCK

Editor:

In reference to your August 24, 1989, issue that included a cinema critic of *Uncle Buck* by Richard E. Karman. Richard failed to mention some of the movie's important attributes. It would be a real shame for students to miss this movie simply because of the negative review it received in *Confetti*. *Uncle Buck* brings to light rarely discussed issues that today's society tends to sweep under the carpet. The role of Uncle Buck's troubled teen-aged niece is a very current problem that one doesn't have to look very far to find. The teen-aged years may have been rough for us, but now more than ever teen-agers are being forced into a "grown up" mold when in fact, they just are not ready. My 14-year-old sister, who recently passed away, had been acting very similarly to that of Tia in *Uncle Buck*. I wished then sitting in that movie theater that our family had an Uncle Buck. This most believable character was not only caring, but also responsive and patiently willing to break through the wall Tia had put

around her. He recognized her problem and realized that communication was the key. John Candy pulled off this difficult role most adeptly.

As an engineering major, I can see how easy it is to get wrapped up in the concept of getting that degree and making the bucks with no time to spare for a marriage or family. *Uncle Buck* successfully brings the point across: true contentment comes from sharing our lives with people because as human beings, we need each other.

Debbie Waterhouse  
major not available

### CHRISTIAN NEUTRALITY

Editor:

There can be no doubt that Liberation Theology exists and is supported by many churches of Christendom. Even the Pope John Paul II in a letter to all the bishops in Brazil has declared that "Liberation Theology is not only opportune, but also useful and necessary in Latin America."

Let's take a look at only one aspect of Liberation Theology. It

teaches that "violence is justifiable when fundamental rights are violated," said Brazilian Catholic priest Leonardo Boff in the *Mexico City Newspaper*. Is this what you are taught? At Matt. 26:52 Jesus said, "...for all who take the sword will perish by the sword." Micah 4:3 prophesies that God's people will not even "learn war anymore."

Do these Christians exist? Yes they do.

Today, they all try to imitate Jesus and the first century Christians in their stand of neutrality. They do not hold political offices. They do not support or oppose any human government and they do not take up arms for or against any political regime. They obey the government except when it demands that they disobey God (Acts 5:29). They can truly say that they are clean from the blood of all men (Acts 20:26). Who are these people? These Christians are Jehovah's Witnesses (Acts 15:14 Psalm 83:18 Isaiah 43:10-12).

J. James  
computer science



CAMPUS LITE

by Scott

**FLEMMO'S**

TIPS ON FINDING A PLACE TO PARK WITHOUT GETTING A TICKET

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MAMM COULD YOU MOVE YOUR CAR?

CARRY AROUND A PORTABLE PAVED PARKING SPACE.

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GET DOCTORATE DEGREE AND BECOME A UNIVERSITY PROFESSOR.

OR GET A MARKER AND COLOR YOUR GREEN DECAL RED.

HELL, JUST LET THEM TICKET YOUR CAR. WHAT CAN THEY DO ABOUT IT, ANYWAY? TAKE AWAY YOUR PARKING PRIVILEGES!?

CROSSWORD PUZZLE

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**ACROSS**

1 Explosive noise  
4 Quits  
9 Haggard novel  
12 Metric measure  
13 Natives of Ireland

14 Sticky substance  
15 Chief  
17 Kind of orange  
19 Want  
20 Edge  
21 Conjunction

23 Tomb inscriptions  
27 Tears  
29 Newspaper paragraph  
30 Indian mulberry  
31 Skill

**DOWN**

1 Moccasin  
2 Native metal  
3 Flag  
4 Father  
5 Barter  
6 Lubricate  
7 Postscript: abbr.  
8 Briefest  
9 Brand  
10 Ugly, old woman

32 Stories  
34 In favor of  
35 River in Italy  
36 Farm storage structure  
37 Walk wearily  
39 Small pieces  
42 Gaelic  
43 Legal charges  
44 Flesh  
46 Strict  
48 Flying insect  
51 Chinese pagoda  
52 Gloomy  
54 Dine  
55 Everyone  
56 Scorches  
57 Nahoor sheep

11 Before  
16 Care for  
18 Old name for Thailand  
20 Seize with teeth  
21 Snares  
22 Wading bird  
24 Helmsman  
25 Damages  
26 Incline  
28 Remuneration  
33 Sudsy brews  
34 Social gatherings

36 Urge on  
38 Paper measure  
40 Standard of perfection  
41 Besmirch  
45 Sins  
46 Music: as written  
47 Hindu cymbals  
48 Oolong  
49 Sunburn  
50 Greek letter  
53 Concerning

**Solution**

A	N	S		S	H	V	E	S		L	V	A
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# SENATE ELECTIONS

## STUDENT GOVERNMENT SENATE ELECTIONS

### AREA CAMPUSES

Monday, Tuesday, & Wednesday  
September 18th, 19th, & 20th 5-9p.m.

### MAIN CAMPUS

Tuesday & Wednesday  
September 19th & 20th 9a.m.- 7p.m.



On Health & Physics Green

FOR MORE INFORMATION CONTACT CHRISTINE TOUTIKIAN AT H2191



## GREEK CORNER

**Kappa Sigma**  
Congratulations to Lewis and Clark on your successful (?) expedition. Sweetheart Rush party Fri. nite at the house. Let's support Kappa Sig Football Sat. ALUMINUM SALUTE!

**Sigma Alpha Epsilon**  
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## CLUBS

**UCF Tae Kwon Do Club**  
Want to make friends, get in shape and learn a martial art? Stop by M8-10, T 7-9 or Th 8-10 MPR Ed Bldg. or call Wes 679-8002 or Kerwin 830-4962. Free beginning classes! Come one Come all!

**Circle K International**  
Are you into service, leadership, travel, parties, friendship? CKI wants you! Remember Key Club and Interact in high school? We're the next step. Find out what we're all about. Sundays 6:30 pm Volusia Hall Lounge. Call 2755-4641 for info.

**Student Personnel Association** invites you to their first organizational meeting at 3:30 in CEBA II Room 214. Nominations and elections will be held. Come see what we're about!

**HUMAN RIGHTS**  
Amnesty International meeting every Wed. at 4:30 pm, Student Center Rm 214. Call Lance at 281-9093 if you are interested in human rights work.

Interested in Canada or in its culture? Join CLUB CANADA Thursday Sept. 7 in FA 209 or call Patrick at 380-2383.

## ROOMMATES

Female roommate needed. Private room and bath. \$200/mo + 1/2 utilities. 1/4 mile from UCF. Call 381-5272.

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Female roommate to share beautiful new two bedroom, two bath apt. Two miles from campus. Pool, jacuzzi, racquetball court, fireplace, vaulted ceilings, etc. Furnished except bedroom. \$275/mo, plus 1/2 utilities or share room at lower cost. Call 381-9994.

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Single bed complete with headboard, box, mattress. \$75 obo. Call 366-9945.

Double bed, frame, headboard, chest of drawers with mirror, \$150 or make offer. Call 366-8540.

Pinball machine: \$150. XXaon electronic game. \$150. Call 678-1139 leave message.

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For sale: dining table and 4 chairs, \$75. Washer and dryer both for \$100. Call 678-0797.

Couch - 5 piece sectional; gold stripes. Bargain \$75. Call Virginia Days at 275-3976. Must sell.

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'85 Mitsubishi Starion. 5 spd, turbo, hatchback. Looks good - runs great. \$5600. Mary Ann 788-8300/884-7038.

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Attention Students!! Part time work \$10.90/hr 15 to 30 hours/week evenings and weekends. Internships available most majors. Full time during Christmas breaks, corporate scholarships available. Call 281-6142 (1 pm to 5 pm only). Openings throughout Orlando area.

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## PERSONALS

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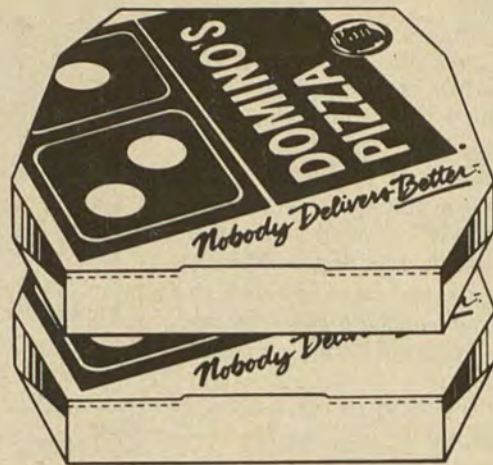
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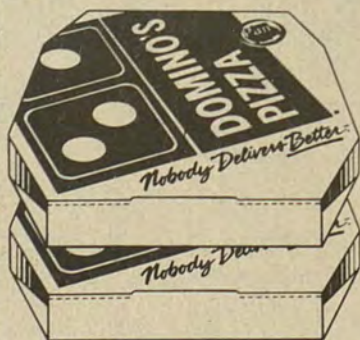


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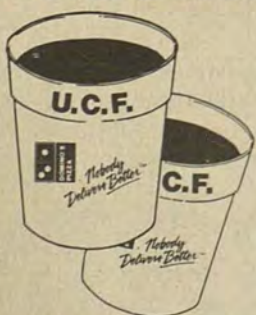


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**VALDOSTA**  
FROM PAGE 12

the first-team offense flounders. Jones is an adept sprinter and may be a key in adjusting the offensive game plan.

McDowell also expects to play freshman runningback Willie English more than in the B-CC game.

McDowell says he has no complaints about any part of the team except for the offensive line. He feels that how well the offensive line plays will determine the success of the running attack. "They will have to fight harder if we are

going to have a chance to have a great season," McDowell said of the offensive line.

McDowell also commented that the offense needed work on quick-release pass plays, not fumbling the ball, and delay of game penalties.

Russell believes the key to stopping his former team will be keeping the Blazer's offense from making any explosive plays. Last week, VSC lost 30-10 to Georgia Southern.

"Georgia Southern did not play particularly well against them, but what they did do was stop Valdosta State from getting any huge chunks of yardage at once," Russell said.

**RUSSELL**  
FROM PAGE 12

Rusty Russell played football for Clarke Central High School before going to Florida State. He transferred to Georgia after one year and had three outstanding years as a defensive end and linebacker in the famed "Junkyard Dog Defense."

After receiving a business administration degree in 1976 and working in sales for a couple of years, Russell returned to Georgia as a gradu-

ate assistant for one year and as a scouting coach for two more years.

He then went on to be outside linebackers coach at Memphis State in 1981 and moved to Vanderbilt as defensive ends coach in 1984.

After two years at Vanderbilt, Russell became defensive coordinator at Valdosta State, where he lived up to his reputation of being a defensive specialist.

"I think he's a real asset to us," McDowell said, "He's a good, solid football coach."

**VOLLEYBALL**  
FROM PAGE 12

Leading the team's defensive stand were Kupac and sophomore Linda Santiago from Miami.

Two other top junior college recruits, Stacey Briley and Pam Coons, along with returning junior Tess Nelson fill out the rest of McClemmon's rotation.

Coming up this weekend the Lady Knights travel to Jacksonville to participate in the Jacksonville University tournament.

McClemmon knows who her team will oppose in the first three matches. The first match pits UCF against an-

other tough Southeastern Conference opponent, Mississippi State. The second match features UCF battling NSWAC foe Georgia State.

"The match against Georgia State will be a grudge match because they were our conference champions last year," McClemmon said.

In the third match little-known Winthrop College will challenge the Knights.

"The Jacksonville Tournament will be anybody's tournament. Nobody in the tournament has yet to establish themselves. I feel a lot better going in there having already played two matches," McClemmon said. "We're going to have a good team and there's no doubt about it."

**1989 WOMEN'S SOCCER SCHEDULE**

DATE	OPPONENT	TIME
9-9	Methodist College	TBA
9-10	UNC	TBA
9-16	Mercer U.	2:00
9-17	Berry	2:00
9-18	Huntinton	12:00
9-24	Fl. State Exib.	2:00
9-26	Boca Raton	3:30
10-7	U. of Mass.	1:15
10-8	U. of NH	12:00
10-9	U. of RI	12:00
10-15	Radford	12:00
10-20	Barry U.	3:00
10-23	Cornell	3:00
10-29	FIU	2:00
10-30	Keene U.	3:30

Home game=Bold type

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# Rematch with VSC means revenge to UCF

by Jeff Barlis  
CENTRAL FLORIDA FUTURE

When the UCF Knights face the Valdosta State Blazers this Saturday night, special emphasis will be placed not only on putting the Knights in the winner's bracket, but also on getting revenge for last year's 45-19 loss to the Blazers.

Since football coach Gene McDowell came to UCF, the Knights and Blazers have had a small rivalry. UCF won in 1986, while Valdosta State won last year's game.

"I do think that we have a score to settle of sorts, like they had a score to settle with us last year," McDowell said.

Last season, going into the Valdosta State game with a 6-1 record, the Knights were crushed by an overwhelming Blazer defense and a very productive offense. Valdosta State's defense took advantage of their success with the blitz and sacked UCF's quarterback eight times, while holding the running game to negative 29 yards.

17 out of 23 starters return to VSC. Standouts from last year's team include Tye

Cottle, VSC's returning quarterback, who passed for 326 yards and five touchdowns against UCF last year, Randy Fisher, an explosive receiver who gained 76 yards and a touchdown in the same contest, and tailback Ramon Allen, who rushed for 126 yards and one touchdown against the Knights.

The key to shutting down VSC's offense will be in controlling the play of these

"We have a score to settle of sorts, like [Valdosta] had a score to settle with us last year."

— Gene McDowell  
football coach

standouts. "If we can slow them down," McDowell said, "we'll have a shot at scoring enough points to win the game."

One of the Blazer's standouts from last year who will not be returning is Darren Teals, who graduated in 1988. Teals caught eight passes for 191 yards and four touch-

downs against UCF last year.

Valdosta State is without its former defensive coordinator, Rusty Russell. Russell is now the defensive coordinator for UCF. It was Russell's blitzing defense which shut down the Knight's offense and played an instrumental role in UCF's defeat.

The loss seemed to turned the season around for the Knights, as they entered the game 6-1 and finished with a 6-5 record.

This year, McDowell anticipates a strong passing game from VSC as well as a totally restructured defense. McDowell plans to contain the Blazer's passing game by mixing up his defensive strategies.

Throughout the week, McDowell has made few changes in his practice routines. Key players such as quarterback Shane Willis, starting tailback Perry Balas, and starting fullback Jon Jordan will all return and no serious injuries occurred in the B-CC game.

Also, quarterback Rudy Jones will take to the field if

see VALDOSTA page 11

## UNIVERSITY OF CENTRAL FLORIDA VS VALDOSTA STATE COLLEGE

VSC  
Blazers  
NCAA Div. II  
Gulf South Conference

UCF  
Knights  
NCAA I-AA  
Independent

Coaches:  
Mike Cavan  
Record:  
21-10-1, fourth year  
Last week:  
lost to Georgia Southern  
30-10

Gene McDowell  
25-22, fifth year  
lost to B-CC  
23-15

Kickoff: 7:00 p.m. Saturday

The Series:  
Past Meetings: tied 2-2  
VSC won 13-7 in 1982  
UCF won 20-0 in 1983  
UCF won 10-7 in 1986  
VSC won 48-19 in 1988

Game Coverage: Live on WUCF-FM 89.9  
WDBO-AM 580

## Former UCF wide receiver cut by Bills

by Bill Foxworthy  
SPORTS EDITOR

Former UCF stand-out wide receiver Bernard Ford was cut by the Buffalo Bills Monday.

The Bills drafted Ford in the third round of the 1987 NFL draft. He separated his shoulder during the 1988 pre-season and was placed on injured reserve.

The 5-10, 170 pound receiver holds 12 UCF records. He caught a school-record 82 passes for 1,403 yards and 13 touchdowns as a senior. He recorded the longest pass play—an 87 yard touchdown pass.

Ford also holds records for most passes caught in a game (14) and most yards gained in a game (208). He averaged 23.5 yards per reception in 1986—another record.

He holds the record for most touchdowns in a game (4) and in a season (37).

Ford ranks second in receiving yards (2,361), second in receptions (125) and fourth in scoring (126) on UCF's all-time lists.

After transferring from Marion (Ala.) Institute JC, Ford made his mark on UCF in three seasons.

The Bills said Ford was having trouble getting off the line of scrimmage during their 1987 training camp. UCF football coach Gene McDowell commented that Ford occasionally dropped an easy pass. Ford ran the forty-yard dash in less than 4.3 seconds, making him a favorite target of the long pass.



Jorge Alvarez/CENTRAL FLORIDA FUTURE

## GRILLA GETS ROUGH

UCF freshman placekicker Franco Grilla tackles Bethune-Cookman kick-returner Stevie Thomas. Grilla kicked a 47-yard field goal Friday night. Grilla also played defensive back in high school.

## Rusty Russell ready for rematch with former team, Valdosta State

by Jeff Barlis  
CENTRAL FLORIDA FUTURE

This week's football game against Valdosta State has a special significance to UCF's defensive coordinator, Rusty Russell.

Midway through last season, it was Russell's defense at Valdosta State that wreaked havoc on the Knight's offense. As defensive coordinator for Valdosta, Russell needed to stop UCF, which was entering the game with a 6-1 record and setting Div. II offensive records along the way.

He orchestrated a devastating blitz that sacked UCF quarterbacks eight times and held UCF to negative 29 yards.

The crushing 48-19 defeat VSC dealt Central Florida coupled with UCF football coach Gene McDowell's need for a defensive coordinator, soon brought Russell to UCF.

McDowell admitted he was very impressed with Russell and his defense in both games UCF played against VSC, including the game which Valdosta lost 10-7 to UCF in 1986.

Russell grew up around football in Athens, Georgia. His father, Erk Russell coached high school football in Atlanta. The senior Russell went on to be defensive coordinator for schools such as Auburn University, Vanderbilt and Georgia. He now coaches at Georgia Southern.

see RUSSELL page 11

## Volleyball team splits two matches

by Jay Rutenkroger  
CENTRAL FLORIDA FUTURE

The Lady Knights volleyball team opened their season at the University of South Florida Saturday afternoon. The team split its two matches with USF and Alabama and is 1-1.

In their first match the team battled USF, which was ranked number two in the South region last year.

South Florida won the first match in three straight sets, but the match was close.

"The team played well, but made some careless errors. They were hustling the entire time. We beat ourselves," Coach Dee Dee McClemon said.

The team came back to win its second match against Southeastern Conference member Alabama. UCF won the match against Alabama by taking three out of four sets. McClemon said her team corrected its mental mistakes that hurt the team in the South Florida match.

McClemon utilizes a rotation of nine players in order to give as much playing time to as many players as possible and to keep all of the players strong. This band of nine is led by co-captains Kathy Fill and Carol Kupac.

The top offensive stars from last weekend's play were Shannon Pack and Jennifer Owen. A junior college transfer, Anissa Palm, also played well offensively in her first action with the Lady Knights.

see VOLLEYBALL page 11



# Confetti

The Central Florida Future's

Entertainment & Feature Supplement



## ELVIS Living in Orlando

Take a look inside Florida's one and only Elvis memorial museum

by Chris Molnar

"Love meeee tenderrrr," hummed from the ceiling speakers as I walked through the Elvis Presley Museum.

The King's songs play all day here.

The museum was founded six years ago by Elvis' long-time friend and co-song-writer Jimmy Velvet. As president and chairman of

the Elvis Presley Museum Inc., Velvet brought Elvis' 1976 Harley Davidson and trademark rhinestone jumpsuit, along with many other treasures, to Orlando.

Now you're probably thinking that Orlando is an odd location for an Elvis museum, but it is here for a good reason.

In 1978, the curators of the original Elvis Presley

Museum (located across the street from Graceland) conducted a survey of their guests. They asked where they felt a second Elvis "artifactorium" should be built. Orlando was chosen above all other locations.

Pat Rutledge, the manager of the Orlando-based museum, is a great admirer of Elvis. She says the billion dollar tourist industry in

Florida was the most important factor in the decision to build a museum here.

Florida is not the only unusual location for Elvis memorials.

A larger-than-life statue stands in Tokyo for public admiration. Also, if you are visiting the Philippines and want a bite to eat, you can dine in a restaurant constructed out of Elvis' private

jet. The majority of Elvis memorabilia, including his American Express Card and a lock of his coffee brown hair, are either donated by family or purchased by Velvet. The authenticity of the items is checked by Velvet as well as by Elvis' cousin, Billy Smith.

Each glass-encased item

see ELVIS page 3



MOVIES

# Freddie sliced his way to fame

But, the ultimate scarface is too old to be entertaining

by Richard Eric Karman

With a summer filled with sequels, I wasn't surprised that a new installment of *A Nightmare On Elm Street* was to be released.

*A Nightmare On Elm Street Part 5: The Dream Child* was let loose in theatres and to no one's surprise did quite well at the box office.

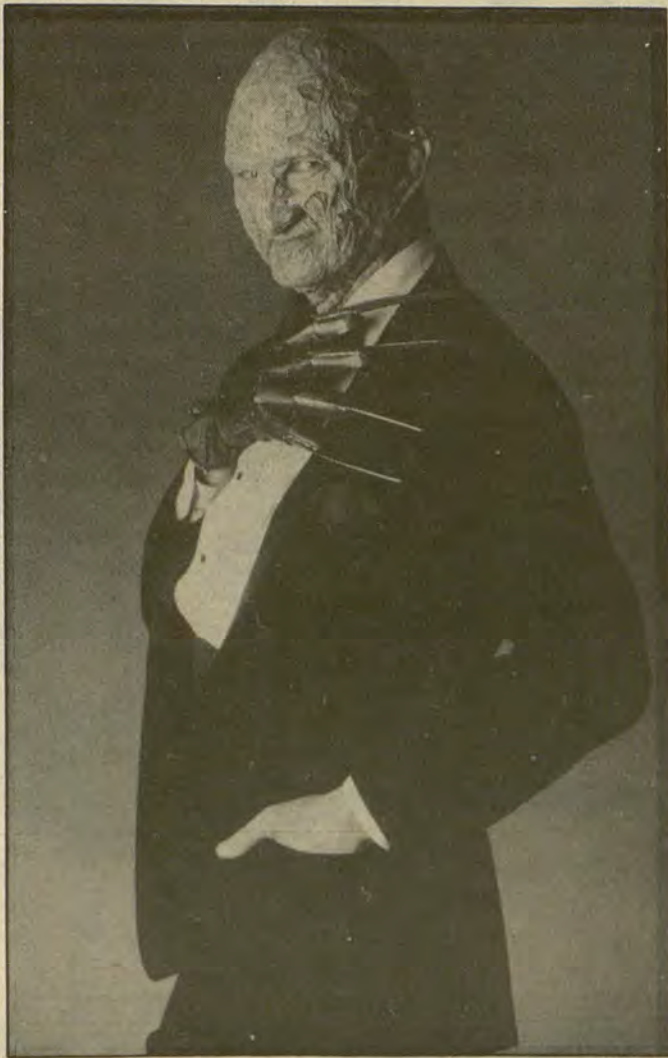
But Freddy has lost with age. The sequels include, *A Nightmare On Elm Street Part 2: Freddy's Revenge*, *Part 3: The Dream Warriors*, and *Part 4: The Dream Master*. Freddy's murders are systematic. He enters our world through dreams. His weapon: a leather glove with long, razor blade finger nails.

Wes Craven is responsible for creating Freddy. He wrote and directed the original, which is the only one with any credibility.

Foreseen a sequel of the mega-hit, Craven bailed out and hasn't directed one since. He did however co-write *Part 3* which a close second to the original.

In the original, we learned Krueger was conceived by rape and grew up to be a child killer. The good-natured citizens of the neighborhood took the law into their own hands and murdered Krueger. Seeking revenge, Freddy comes back to haunt the children of his killers in their dreams making for a good story.

*Nightmare* films two through five gradually moved away from the graphic violence and intensity of the original. As the popularity of Freddy grew, his short-



Robert Englund, star of the popular *Nightmare on Elm Street* movies, poses as a sophisticated Freddy.

Krueger and Jason Vorhees..

But Freddy has the edge on both Jason and Chuckie. He's got a 900 phone line and his own nursery rhyme which goes something like this: One, two, Freddy's comin' for you. Three, four, better lock the door. Five, six, grab your crucifix. Seven, eight, gonna stay up late. Nine, ten, never sleep again.

lived horror aura diminished. Comedy was "injected" and instantly terminated the film's seriousness.

There is nothing wrong with the comedy/horror combination. If anything, you need it.

A truly scary film can only play upon your fear for so long. It has to give a relief so the horror factor can be restated. However, the *Nightmare* sequels are set up so Freddy can roll off some cutesy, double-entendre that describes his latest kill.

What about Krueger's competition? The hockey-masked Jason Vorhees of *Friday the 13th* fame is most obvious. How can a mute killer have such a following? (How can Tom and Jerry cartoons live in silence and be so popular?) Don't ask me. Hollywood is even kicking around the idea of combining Freddy and Jason in one film. Cross your fingers.

Chucky, the doll that ran around in *Child's Play*, is the new killer on the block. So new that he doesn't have a television show as do Freddy

see **Freddy Krueger** page 4

ALBUMS

## PWEI, Darling Cruel beginner's luck?

### The Charts

Week ending  
September 2, 1989  
This list is the Top Ten Compact Discs of the week. Compiled from *Billboard* magazine.

1. *Full Moon Fever*  
Tom Petty
2. *The End of the Innocence*  
Don Henley
3. *Repeat Offender*  
Richard Marx
4. *The Raw and the Cooked*  
Fine Young Cannibals
5. *Cuts Both Ways*  
Gloria Estefan
6. *Girl You Know It's True*  
Milli Vanilli
7. *Batman Soundtrack*  
Prince
8. *Batman Motion Picture Score*  
Danny Elfman
9. *Forever Your Girl*  
Paula Abdul
10. *Skid Row*  
Skid Row



■ **Crimes of Passion**  
Artist: Darling Cruel  
Producer: Bob Rose

Darling Cruel, the L.A. based band named after its lead singer/ songwriter Gregory Darling, successfully introduces its own style of pop with its debut album *Passion Crimes*..

Darling's peculiar voice, while sounding like an embittered David Bowie, is well suited to the theme of this album: passion, as opposed to love.

The first song on the album, "Everything's Over (Passion Crimes)," is about the painful ending of a relationship. Darling's voice as he sings, "Everything's over but the tears and goodbyes, no lullabies," com-

municates great pain and sets the tone of the rest of the album.

"Love Child," a slow powerful ballad about longing for love, is strengthened by the emotion in Darling's voice. The song "Beautiful One" tells of Darling's quest for a woman he has seen in his dreams. These three songs make the album.

The other songs on the album are a varied collection of tunes, ranging from the playful "Weight On My Shoulders," to the serious "Legend," in which Darling questions whether any of his efforts really mean anything, and if he will be remembered after his death. In the semi-psychedelic song "Star Collector" the similarity of Darling's voice to that of Bowie is especially evident.

The unique style of the band is not strong enough to carry every song on *Passion Crimes* but certain songs like "Everything's Over (Passion Crimes)" and "Love Child" are refreshingly different from standard pop.

- Steve Bywater



■ **This is the Day, This is the Hour, This is This!**  
Artist: Pop Will Eat Itself  
Producer: Flood

It's not rap, it's not rock, it's Pop Will Eat Itself, a band whose music is as unique as its name.

New to the post modern music scene, Pop Will Eat Itself grabs you and shakes you. This is not music for Dick and Jane, as you will learn from their song, "Preaching to the Perverted." This is music "for the good of the losers, the boozers, the ugly, the crazy, the drunks and the punks, the perverts and the lazy..."

"PWEI is a Four Letter Word," their lyrics are so

see **PWEI** page 3

## Week

**THU:** ■ Auditions for **Comedy Wars** at Valentynes in Downtown Orlando. The open auditions will be held from 4 to 6 p.m. ■ Bluegrass pickers of all ages and levels are welcome to the **Bluegrass picking session** on Thursday. The event starts at 7:30 in the parking lot of the 7-Eleven on South Orange Ave. at Holden. Listeners are invited. Admission is free. ■ Jazz/ Fusion artist, **Michael Tomlinson** will be at the Peabody Hotel at 6 p.m. The Peabody is on International Drive. ■ Goldies Lounge presents **Clarence Carter** with two shows at 8 and 10:30 p.m. Goldies is in the Comfort Inn on Simpson Road.



**FRI:** ■ Festival Friday presents **Crystal** downtown this Friday. Festival Friday is the the series of downtown concerts and programs presented at noon every Friday at the Barnett Plaza on Orange Ave. ■ Jazz/ Fusion guitarist **Pat Metheny** will be in the Tampa Bay Performing Arts. Show starts 8 p.m. ■ Disney's **Night of Joy** kicks off Friday evening in the Magic Kingdom. Groups for this performance include **Petra**, **Take 6**, **Shirley Caesar**,



Michael W. Smith, Margaret Becker and the Reckoning, the Rez Band and Phil Keaggy. Tickets are \$21.50 plus tax.

**SAT:** ■ **Night of Joy** resumes in the Magic Kingdom. See above listing for times. ■ **Dangerous Toys**, with **Junkyard**, will be in St. Petersburg at Jannus Landing. ■ **The Florida Symphony Orchestra Picnic with the Pops**, an outdoor concert in Loch Haven Park, starts 8 p.m. Tickets are \$14 in advance and \$15 at the gate.



**SUN:** ■ **Pat Metheny** hits the stage at the Bob Carr Auditorium with his five member band. Show starts at 8 p.m. and tickets are \$18.50. For more information, call 839-3900. ■ This will be the very last night to catch comedian **Steve White** at Bonkerz. White was the co-star of the movie, *Do the Right Thing*. For reservations, call 298-BONK.

**MON:** ■ **The Lemonheads**, with **Downsiders** and **Braille Closet** will be in the Beachum Theater in downtown Orlando. Show starts at 9:30 p.m. Tickets are \$7 at the door.

## Confetti

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## ELVIS FROM PAGE 1

contains a "Certificate of Authenticity" to assure skeptical visitors that everything was either touched, worn or slept on by the King.

The phenomenon that draws "Elvisites" to his grave and causes middle-aged women to tingle all over has long been a mystery to me.

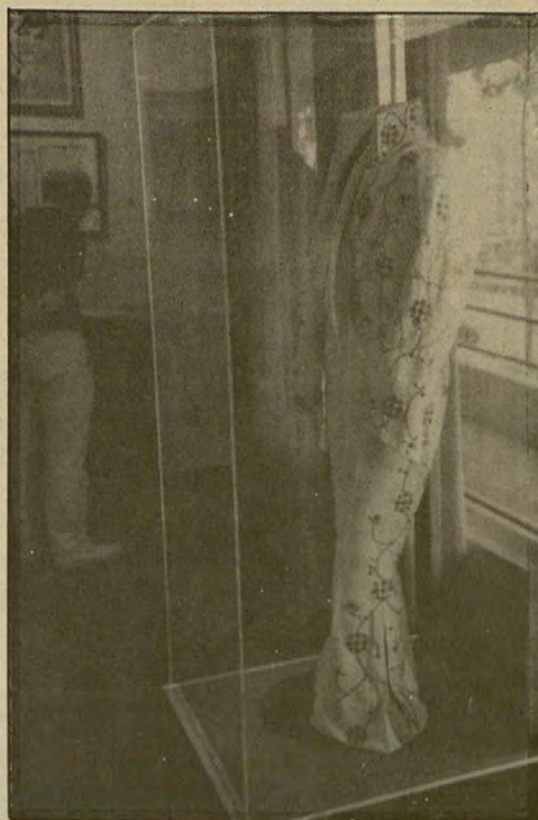
In an attempt to explain the Elvis infatuation, Rutledge said, "He never lost his down-home spirit. His best friends were his old friends."

The recent anniversary of Elvis Presley's death brought over 250 visitors to the quaint collection. Why wait until next year to better acquaint yourself with the King of rock-n-roll.

Pay a visit (and \$4.00) to the Elvis Presley Museum, 6544 Carrier Drive, just off International Drive.

If you cannot afford the admission price, autographed shampoo, hair conditioner, and even shot glasses are for sale.

This museum contains many interesting and obscure artifacts that once belonged to one of the world's most famous and loved pop singers. Do yourself a favor and check it out.

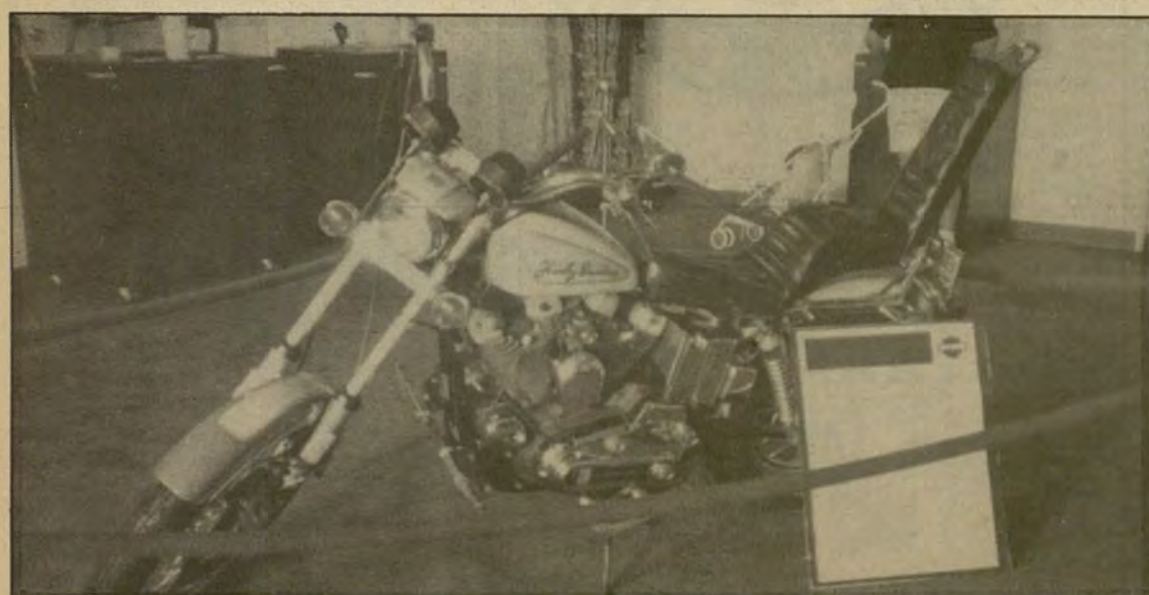


Chris Molnar/CENTRAL FLORIDA FUTURE



R. Scott Homer/CENTRAL FLORIDA FUTURE

At the Orlando based Elvis museum, onlookers can marvel at the King's vintage Harley Davidson (left) and his rhinestone jumpsuit (above-left). Hardcore Elvis lovers can purchase autographed containers of "Love Me Tender" conditioning rinse (above).



Chris Molnar/CENTRAL FLORIDA FUTURE

## WHAT'S NEW?

Give us a call at 275-2865 with your story ideas or hints.

## ACTING CLASS

- 20 students only
- Non-theatre majors and faculty welcome
- Free informational meeting on Sunday Sept. 10, near UCF
- Call Ben at 282-2528 for details

## ST. JOSEPH'S CATHOLIC CHURCH

Saturday Vigil Mass  
6:00 P.M.

Sunday Masses  
8:00, 10:30 & 12 Noon

Choir Rehearsal  
Wednesday, 7:00 P.M.

1501 Alafaya Trail  
275-0841

WELCOME

## PWEI FROM PAGE 2

bad they're good. There is nothing extraordinary about lead singer Clint Mansell. However, once teamed up with Graham Crabb (drum programmer) and Richard Marsh (bassist), they are enough to make pop contemplate eating itself.

Side one of *This is the Day, This is the Hour, This is This!* contains seven tracks.

The first four, "PWEI is a Four Letter Word," "Preaching to the Perverted," "Wise Up Sucker" and "Sixteen Different Flavours of Hell" are played straight through and presented as a mix with lyrics recurring throughout the four tracks.

Side one ends with "The Fuses Have Been Lit," a melancholy song slower in pace in than the others, making it the only tune you really wouldn't dance to.

The flip side of the tape has one song that particularly stands out. "Def Con One"

combines the instrumentals from such popular tunes as "What's the Time?" and "Funky Town" with the band's own funky offbeat lyrics.

"Not Now James, We're Busy" is a ballad in which PWEI tells the story of James, an armed and dangerous man, in Augusta, Georgia, who is being pursued by "...The FBI, the Secret Service, the Russians... They're all in this, they're doing it to James like they did to Elvis." PWEI tells his tale without straying from their own unusual beat.

This is not an album with a social message. In fact, it has no message at all.

The lead singer himself tells us in "Poison to the Mind," "I don't like songs, music is just organised noise."

PWEI is more noise than music to ponder. So don't sit and think about what you're hearing or you'll miss the unique sound of *This is the day, This is the Hour, This is This!*

— Margaret Jennings

## Who has the coolest, neatest or messiest dorm/apartment room?

Maybe you do. If so, call or write *Confetti* about it. Right now, the *Confetti* crew is researching the most outrageous pads on and off campus. We want to check out what you got!

Send descriptions, photos  
and fabric swatches to:

Check Out My Pad  
c/o The Future  
P.O. Box 25000  
Orlando, FL 32816



# **KRUEGER** FROM PAGE 2

Music has now become the final frontier in Freddy's character defamation.

Nightmare soundtracks have spawned D.J. Jazzy Jeff and the Fresh Prince and the Fat Boys rapping about the man with the slice and dice

fingers, both with accompanying videos. This demeaning tradition started when *Nightmare Part 3's* title song, sung by Dokken, featured Freddy in their video.

With all this hoopla, you'd think Freddy would take a rest from the spotlight. Not a chance.

What's next? A sugar-coated cereal.



## Confetti

**Confetti Crew Wants You**

Put yourself in the spotlight. Join the Confetti Crew and get your name in lights.

We are looking for a few good music critics, movie reviewers, feature interviewers, and funky columnists.

**Sign up now!**

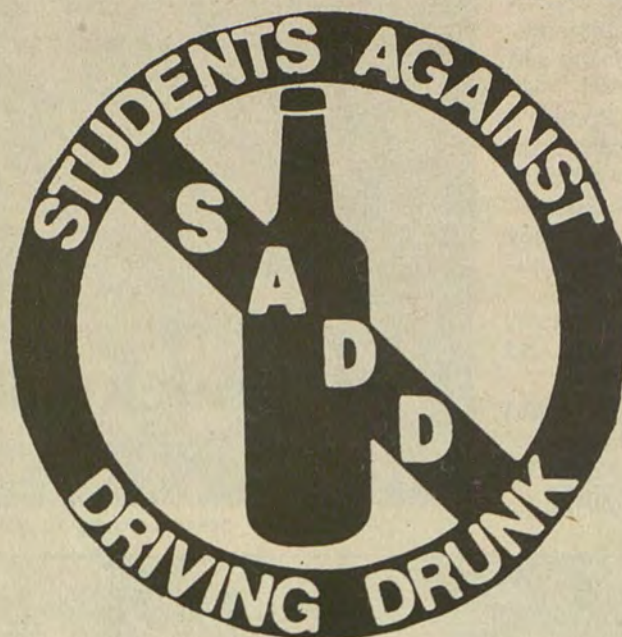
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For more details & an application, contact John at 275-2865.

## **CAMBRIDGE CIRCLE TOWNHOUSE FOR RENT**

2 bedroom, 2 1/2 bath, full size washer and dryer, microwave oven, ceiling fans, and privacy fence. \$440/month. Call Mr. Marcus at 387-2762 for more details.

# **JOIN S.A.D.D.**



**AND  
HELP  
SAVE  
LIVES !!**

**Informational Meeting  
Sept. 13 at 5:00 pm  
in Wellness Center.**

# **PACINO**

In search of a killer,  
he found someone  
who's either the love  
of his life...  
or the end of it.



## **SEA OF LOVE**

MARTIN BREGMAN PRODUCTION  
AL PACINO ELLEN BARKIN JOHN GOODMAN  
HAROLD BECKER FILM "SEA OF LOVE" MUSIC BY TREVOR JONES ASSOCIATE PRODUCER MICHAEL SCOTT BREGMAN  
WRITTEN BY RICHARD PRICE PRODUCED BY MARTIN BREGMAN AND LOUISA STROLLER  
DIRECTED BY HAROLD BECKER  
A UNIVERSAL PICTURE  
C 1989 UNIVERSAL CITY STUDIOS, INC.

## **Win FREE Movie Tickets!**

To receive a pass for two to "SEA OF LOVE" showing September 13, 8 p.m. at the Colonial Promenade, just stop by *The Central Florida Future* news office any time this week...

**But Hurry!** Tickets are limited and distributed on a first-come, first-served basis.